

Photography
Lauren Johnson Studio

All Photography can be adopted to multiple sizes with options on:

Paper:

Watercolor paper

Photoluster

Acrylic/Aluminum:

Acrylic with Black, White or Wood Sinter

Dye Sublimation Onto Aluminum in Gloss, Matte, White Matte, White Semigloss.

Sizing:

24x36

30x40

36x48

40x60

48x64

48x72

Framing:

See Below.

Lead Time:

Typically 2-3 Weeks. Currently 6 weeks.

Lauren is a contemporary artist who recently returned to the NJ Shore where she grew up. Coastal living has always sparked inspiration and drawn her eye's attention. When she is at the water, her senses awaken. Not only is she drawn to the experiences externally gained by the water but seeks its deeper meaning. What is below the surface? And, How can we conserve our most precious resources?

Outside of her coastal living experience, she also lived in Philadelphia, Vermont and Spain. As a person and artist, she is fueled by experiences in nature and learning new things especially through travel.

She creates a present pause through her observations and experiences gained. In addition to painting, she has experience in ceramics, woodblock printing and photography. These practices serve as reference and inspiration for her gestures on canvas.



'Great Egrit'



'A Place to Rest'



'Walking amongst the Daisy's'

Lauren Johnson

November, 2021



'Wilding'

'Wilding No.2'

Lauren Johnson



November, 2021



'Brilliant Day'

Lauren Johnson

November, 2021



'House in the Wild'
'A Place in the Wild'

Lauren Johnson

November, 2021



'Open Space'

Lauren Johnson

November, 2021



'Road to Sanctuary'

Lauren Johnson

November, 2021



'Miles of Open Space'





'Be Still'

'Turtle X-ing'



'Road to Sanctuary'



'Pine Bark'

Lauren Johnson

November, 2021



'Queen Anne's Lace'



'Beach Light'



'Boards'



'Birds in Flight'
'Birds in Flight No. 2'



'Birds in Flight No.3'
'Birds in Flight No. 4'



'Boards No. 2'



'Clouds Parting'



'Dreamy Seascape'



'Ferris Wheel'

Lauren Johnson

November, 2021



'Beach Goldenrod'



'Fence and Grass'



'Beach Foam'



'Foam and Sand No.2'



'Imprints'



'Fence and Grasses No.2'



'Paddled Out'



'Salt Lines'



'Sky's the Limit'



'Surfing the Pier'

Lauren Johnson

November, 2021



'The Pier'



'Two Fences'



'Lift Off'



'Surfing Only'

Aluminum Finishes:

WHITE FINISH



WHITE GLOSS

Glass-Like Finish • Vibrant • Deep Blacks • Most 3-Dimensional

Attributes

Vibrant • Deep color saturation • mimics glass/acrylic



WHITE SEMI-GLOSS

Mix blend of gloss and matte, taking properties of both. Retains great color density, while being less reflective

Attributes

Less reflective • Great color density



WHITE MATTE

Soft Images. No Reflection. Good for natural sunlit areas. Most durable finish. Great for vintage work

Attributes

Most Durable • No Reflection

CLEAR FINISH



CLEAR GLOSS

The silver property of the aluminum shows through in white and light areas. There is no white.

Attributes

Glass-Like Finish • Rich in Color • Vibrant



CLEAR SEMI-GLOSS

Same silver properties. Color density of the gloss with less reflective properties.

Attributes

Rich in Color • Vibrant • Less Reflective



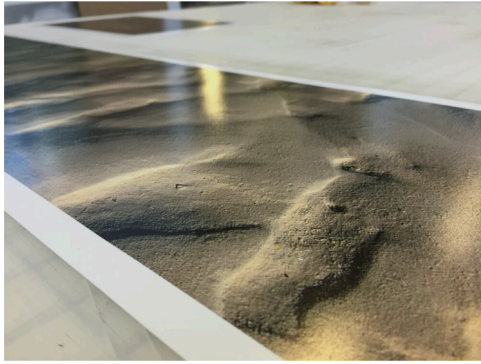
CLEAR MATTE

Non-glare, softer tones. Good for natural sunlit areas. Not as dense in color.

Attributes

No Reflection • Great for soft images

PAPERS



PHOTOLUSTER

Weight 240 GSM

Finish Satin

Epson Ultra Premium Luster paper creates highly saturated prints by offering maximum ink coverage and a high D-Max for true photographic reproductions.

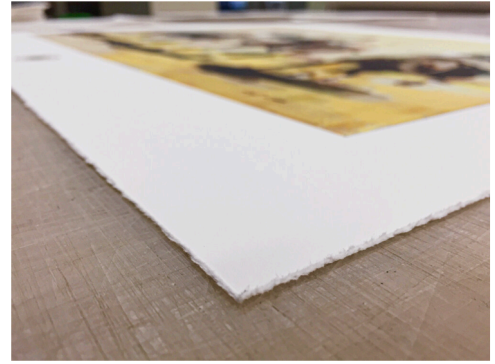


PLATINE

Weight 310 GSM

Finish Satin

Canson Infinity Platine Fibre Rag 310GSM The combination of the premium 100% cotton Platinum paper that Canson has supplied for many years to the original Platinum and Platine photographic market, with the latest microporous coating.

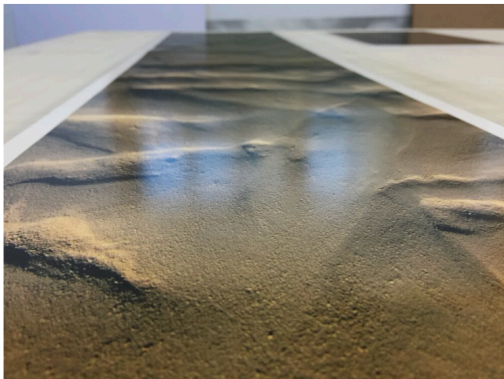


WATERCOLOR

Weight 330 GSM

Finish Matte

Somerset Velvet enhanced. A timeless, sophisticated look. Fiber-based paper is the standard watercolor for inkjet. This thickness gives the image a non-reflective, slightly textured finish – a look that stands the test of time.



ETCHING

Weight 308 GSM

Finish Matte

Traditional mould-made copperplate printing paper, complete with an inkjet coating designed especially for Fine Art applications. Made from 100% alpha cellulose is characterized by its extraordinary velvety tactile feel and its exact, clearly defined felt structure.

RAG PHOTOGRAPHIQUE

Weight: 310 GSM

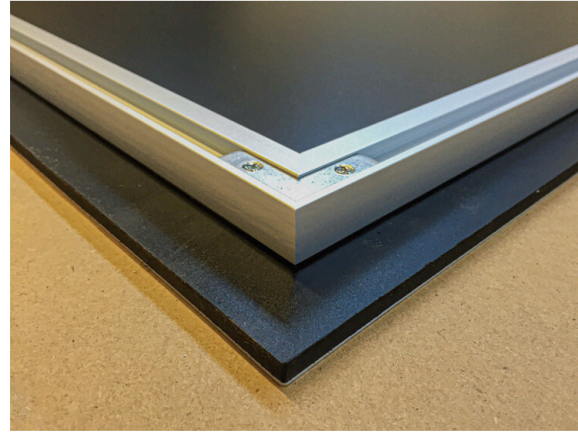
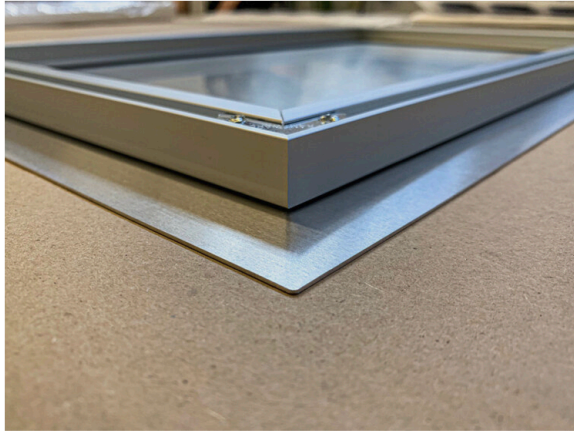
Finish Matte

A 100% cotton museum grade white Fine Art and photo paper. The exceptional smooth white tone is achieved during manufacturing by introducing natural minerals to the process. It has been developed to address the need for continued longevity requirements in the Digital Fine Art market.

Backing For

Aluminum:

Float Backing - Makes images float off the wall



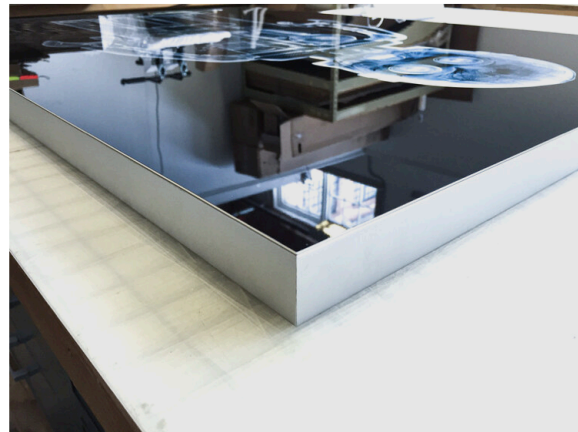
INSET BACKING

Aluminum brace to provide a floating look
Height: .75"

INSET BACKING + SINTRA

Add 1/4" Sintra for durability and weight
Height: 1.15"

Framing in Aluminum:



BLACK ALUMINUM FLUSH

Material: Aluminum
Height: 1.25"

SILVER ALUMINUM FLUSH

Material: Aluminum
Height: 1.25"

Framing in Wood: This is a great option for Aluminum pieces



BLACK WOOD FLUSH

Height: 2.25"

Material: Wood



WHITE WOOD FLUSH

Height 2.25"

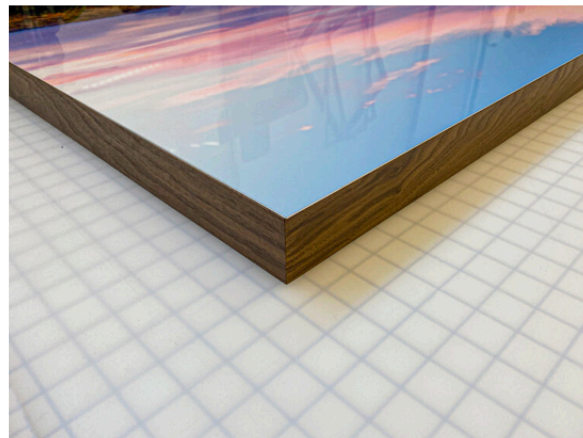
Material: Wood



CHERRY WOOD FLUSH

Material: Natural Cherry

Height: 2.25"

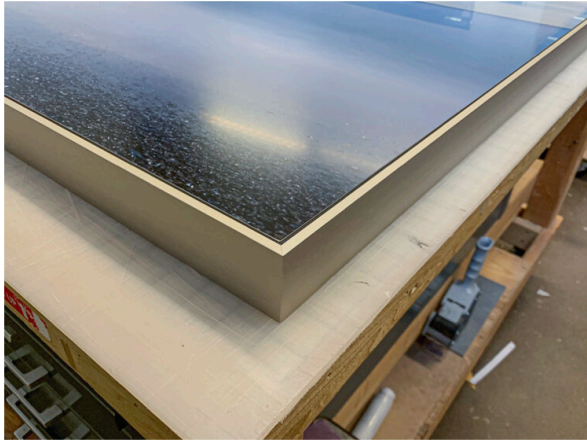


WALNUT WOOD FLUSH

Material: Natural Walnut

Height: 2.25"

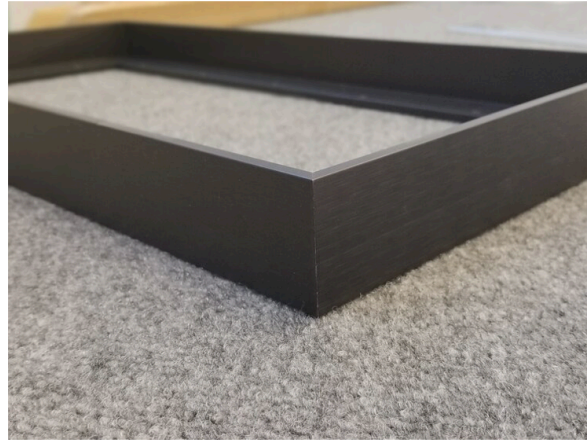
Floating Frame:



SILVER ALUMINUM

Material: Powder-coated anodized aluminum

Attributes Silver • Matte



BLACK ALUMINUM

Material: Powder-coated black anodized aluminum

Attributes Black • Matte



BLACK

Material: Coated Black Wood

Attributes Modern • Clean



NATURAL WOOD

Material: Cherry • Maple • Walnut

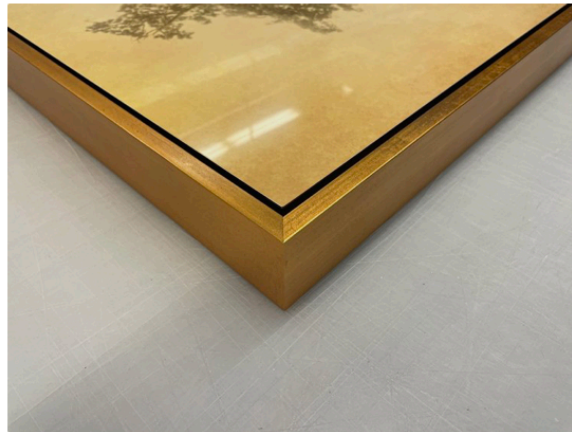
Attributes: Natural wood finishes



WHITE

Material: Wood Coated

Attributes Modern • Clean



GOLD

Material: Wood Coated